

Call for  
Participation



The

# AudioMOS Challenge

We are planning to hold a challenge session  
at ASRU 2025 @ Honolulu, Hawaii !

2025



Challenge logo



Challenge website

With the rapid progress of generative AI technologies, synthesizing not only speech but also **singing voices**, **music**, or even **general audio** has become a popular research field. However, just as speech, the end users of these synthesized audio samples are human, thus the evaluation of these audio generation systems faces the same challenges as speech synthesis systems do. To facilitate research development in the automatic evaluation of audio generation systems, we decided to **enlarge the scope** of the challenge, and rename it as the **AudioMOS Challenge**.

**Track 1: MOS prediction for text-to-music systems**

**Track 2: Audiobox-aesthetics-style prediction for text-to-speech, text-to-audio and text-to-music systems**

**Track 3: MOS prediction for speech in high sampling frequencies**

## Tentative schedule

- Wed. April 9: Training datasets released on CodaBench.
- Wed. May 28: Evaluation dataset released to participants.
- wed. June 4: Predicted scores submission deadline.
- Mon. June 16: Results announced.
- Wed. June 25: ASRU 2025 paper deadline

## Steering group

- Wen-Chin Huang, Tomoki Toda (Nagoya University, Japan)
- Hui Wang & Cheng Liu & Yong Qin (Nankai University, China)
- Yi-Chiao Wu & Andros Tjandra & Wei-Ning Hsu (Meta AI, USA)
- Erica Cooper (NICT, Japan)

## How to participate?

Scan the QR Code  
and fill in form!



Registration form

Contact: [voicemos.challenge@gmail.com](mailto:voicemos.challenge@gmail.com)