

# The

# Singing Voice Conversion Challenge

Fully open-sourced starter kits are available!

2025

We are pleased to announce SVCC 2025 and aim to continue providing researchers with information from **reproducible experiments**. This year, we focus on singing style conversion (SSC). Compared to singing voice conversion (SVC) which only converts singer identity, SSC focuses on converting the how the singer sings the song and **changes the singing style, without changing the linguistic contents and identity of the source singer**. SSC is more challenging than SVC, as there are various ways to sing a song in different styles, but still need to follow music theory such that the converted singing voice is still pleasant to listen to. From the research community point of view, **SSC is the intersection of speech processing and music processing**. SSC is a novel and challenging research field, and we hope to attract attention from researchers in both communities to facilitate interdisciplinary research.



More details in  
the official  
website!

This year, we introduce two tracks:

**Track 1: In-domain singing style conversion**

**Track 2: Zero-shot singing style conversion**

## Tentative schedule

- Mon. April 28: Training datasets released.
- Mon. June 23: Evaluation dataset released.
- Mon. June 30: Converted waveforms submission.
- Mon. July 14: System description submission.
- Mon. Aug 25: Results notification.
- To be confirmed: Workshop paper submission.

## Organizing committee

- Lester Phillip Violeta, Wen-Chin Huang, Tomoki Toda (Nagoya University, Japan)
- Xueyao Zhang, Zhizheng Wu (The Chinese University of Hong Kong (Shenzhen), China)
- Jiatong Shi (Carnegie Mellon University, USA)
- Yusuke Yasuda (National Institute of Informatics, Japan)

## Interested in joining?

Scan the QR Code  
and fill out the form!

Register here:



Contact:  
svcc2025@vc-challenge.org